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COMMUNITY | LIFE

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# Diversity dominates guild members' show

An incredible diversity — very different from the days when realistic and impressionistic were the dominant styles — is found in the 85 works in this year's Oklahoma Art Guild Fall Members' Show.

The exhibit is on view through Nov. 26 in the sprawling upstairs and downstairs spaces of the Oklahoma Shakespeare in the Park offices at 2920 Paseo.

A \$200 Best of Show award, as well as \$100, \$75 and \$50 first-, second- and third-place awards, were given by jurors Mike Wimmer, art chair at Oklahoma City University, and his wife, Jilse Wimmer, a high school art teacher. The husband-and-wife artists also gave a total of 12 non-monetary jurors' mentions in the members' exhibition.

A seated brunette, usually turned away from us,

may be referred to, not the flowers in a pot behind her, in "Sunflower I," an oil painting by Behnaz Sohrabian, which won the show's top monetary award.

Sohrabian won the exhibit's \$200 Best of Show prize for the deftly executed painting of a woman, somewhat scantily clad in a sunflower yellow top and purple, polka-dot underwear.

Joshua Allen Martin captures the intense expression of a boy or young man, wearing a life jacket, as he steers a small boat while "Sailing on Lake Thunderbolt" in an oil which won first place in the figurative category.

Patricia Ridge Bradley makes us take her word for the color of the seated model's eyes, relying on shading and scumbling, accented with outlines, in "My Eyes Are Blue," a

### ART REVIEW

#### OKLAHOMA ART GUILD FALL MEMBERS' SHOW

• **Where:** Oklahoma Shakespeare in the Park offices, 2920 Paseo.  
• **When:** Noon to 5 p.m. Nov. 16 during the Paseo Holiday (8 a.m. to 4 p.m. weekdays, through Nov. 26).  
• **Information:** 235-3700 or 314-7687.

charcoal drawing that won second place in figurative.

The steady gaze and arched neck of a horse, apparently named "Andre," silhouetted in front of a dark background, plus excellent realistic technique, earned Joan Primmberger first place in the show's wildlife division.

Second-place wildlife winner Diana J. Smith humorously zeroes in for a close-up of a dog's big nostrils, happily jolting tongue and open mouth in her "Smile III" acrylic.

It's something artificial and freedhand about the ink and brush marks on white paper that add up to a "View Up (a) Creek to (a) Waterfall" in a work by Aaron Quinn that won first place in the landscape category.

Second place in landscape went to Alaina Hill Grammer for a small, geometrically simplified acrylic painting of a "Raised Barn, Red" which seems to glow with the color referred to in its title. Sandy Wallace won first place in still life for a meticulously observed, well-

done oil of such "Treasures From Yesterday" including brushes, books and a blue bottle, plus a fan, a lantern, a mason jar and a small pink case.

Second place in still life went to Jude Tolar for a very well handled pastel drawing of "A Red-Hot Daylight," catching enough sunlight to illuminate its rich color and exotic shape.

Winning first place in the abstract division was Dan Garrett, who gives a rough industrial look to the pink and pale green shapes that share the surface of a welded and painted steel work he calls "WAZ MANT."

Painterly passages of off-white and tan share the picture plane, creating a feeling of music without words in "Kinetism of Mozart," a small acrylic by Best Seaborn that won second in abstract.

A strange figure with wild hair, and a bird perched on one hand, cut off above the waist, is attached by wires to a cage for a small woman on a swing, in a mixed-media sculpture by Susanne Henthorn.

All-white, and provocative enough to make us think about relationships and the struggle between freedom and captivity, Henthorn's "Trading Places" sculpture won first place in the three-dimensional division.

Winning second place in the three-dimensional category was Susanne Wallace Seaborn for an elegant, lyrical, rich-hued, kiln-formed glass vase called "Ranger Rick's Serenade."

The Oklahoma Art Guild members' show is recommended.  
— John Brandenburg, for The Oklahoman

# Whimsy animates two artists' shows at JRB

A strong sense of fantasy, bordering on pure whimsy, animates the work of Timothy Chapman and Denise Duong in two shows on view through Nov. 30 at JRB Art at The Elms.

The acrylic paintings of Arizona artist Chapman, which he calls "Flowered Natural History Illustrations," offer us a light-hearted, satirical speculation on birds and animals trying to evolve in almost ridiculous ways.

A moose grows giant antlers in one work by Chapman, and a rabbit does too, even more fantastically, jumping up into the sky over a dark mountain range, in another.

Antlers are the most outrageously exaggerated, however, in Chapman's "Field Observations" of a "fleeing stag," who has mastered flight, but not how to keep his horns from getting stuck in a green mini-mesa.

In two more Chapman works, a bonanda wolf skulks off from a pillar on top of which a dog poses proudly as "Your Best Friend" and the flowers a giraffe manches from a tree-top become part of his coat.

An Oklahoma-Vietnamese artist, Duong combines the wonder of travel with delight in what happens every day at home.

"By living in the moment, you create

### ART REVIEW

#### ON EXHIBIT AT JRB

• **Where:** JRB Art at The Elms, 2930 N Walker.  
• **When:** 10 a.m. to 6 p.m. Mondays through Saturdays, and 1 p.m. to 5 p.m. Sundays through Nov. 30.  
• **Information:** 528-6336 or www.jrbartgallery.com.

another moment" is how she puts it.

A collage—bird, flying over a world map, pulls strings attached to a container for exploring it, filled with a couple, their pets and wild or zoo animals, in Duong's "Smile, Imagine" mixed-media composition.

Even more fairy tale-like is Duong's mixed-media collage of a man and woman-antling piggy-back on a horse through a magical forest, in front of a map, as they pursue "The Story Within."

The two shows are highly recommended during the rest of their run, along with an excellent show of photographs taken in North and South Korea and China by Los Angeles artist Mark Edward Harris.

— John Brandenburg, for The Oklahoman

# Child nutrition program accepts enrollment

FROM STAFF REPORTS

A federally funded child nutrition program for licensed child care providers is accepting Oklahoma enrollments.

The Child and Adult Care Food Program helps children receive the nutrition they need by reimbursing child care providers for serving meals and snacks that meet federal requirements, said Carrie Ballard, RainbowFleet executive director. All family child care operations licensed by the Department of Human Services are eligible for the free program.

RainbowFleet is a sponsor organization through the state Department of Education, the U.S. Department of Agriculture program's Oklahoma administrator.

"As a sponsor organization, we assist child care providers through all stages of the application process," Ballard said.

Reimbursement rates range from \$1.47 for a lunch/dinner to 20 cents for a snack. Caregivers are required to record menus, enrollment and attendance. A provider can claim up to three meals per child per day.

Interested child care providers should contact RainbowFleet at 521-1426.

# Dog training club opens new facility

FROM STAFF REPORTS

The Oklahoma City Obedience Training Club will hold a ribbon cutting and open house at its new training facility Tuesday.

The facility, at 6629 NW 23, will be open from 2 to 7 p.m. The ribbon cutting will be at 4 p.m.

The Oklahoma City Obedience Training Club was founded in the early 1950s. For many years the training was held at the Animal Resource Center in southeast Oklahoma City. The organization con-

### ACHIEVERS

#### EDUCATION

• Casady School students Connor Halleck-Dube, Kushagra Tiwari, Tom Young and John Robertson received awards in academic testing at the University of Oklahoma's College of Engineering, in the math and chemistry testing categories. Casady students took the top two positions. In math, Halleck-Dube came in first, Tiwari second, and Young and Robertson tied for third.

The tests were designed by OU College of Engineering professors to simulate a test the students would receive in college. Casady School is a college preparatory Episcopal day school with 670 students in grades pre-K through 12.

#### RELIGION

• Travis Wog 18, of Oklahoma City, is scheduled to leave Dec. 10 for a two-year mission in Rome for The Church of Jesus Christ of Latter-day Saints. The son of Scott and Debbie Wog, he recently earned his high school diploma via home-school and is an Eagle Scout. Before arriving in Italy, Wog will spend six weeks in the Missionary Training Center in Provo, Utah, where he will begin learning the Italian language and study the teachings of Jesus Christ and how to share that

knowledge with others. I am excited to see and learn about the culture and the food," Wog said of his upcoming time in Europe. During high school, he participated in FIRST Robotics — going four times with his team to the world championships —

and SkitsUSA, where he went to state twice in mechanical drafting. Wog is a graduate of the church's four-year religious education program, which he says helped him find new meaning and worth in the Scriptures.

FROM STAFF REPORTS

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